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The Art Of Monsters, Inc.



Synopsis

The Art of Monsters, Inc. opens the door into Pixar's colorful archives of concept art and to the endearing story of Monsters, Inc. Since the very first bedtime, children around the world have known that once their parents tuck them into bed and shut off the light, monsters lie waiting behind closet doors, ready to emerge. But what they don't realize is that these monsters scare children because they have to. It's their job. This superb film from Pixar Studios, the people who brought you Toy Story, A Bug's Life, and Toy Story 2, reveals the truth about monsters with the brilliant techniques that have earned them their reputation as a ground-breaking animation studio. This incredible body of artwork was commissioned from the top artists, illustrators, and animators in the industry and from it the ultimate visual approach of the film was defined. From sketches scribbled on napkins and quickly inked marker drawings, to finished oil paintings and fabulous pastel color scripts, this behind-the-scenes artwork reveals the elaborate creative process behind a blockbuster film.

Book Information

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Customer Reviews

Length: 0:45 Mins

This book is filled with plenty of character design and set drawings. You'll read no making of the movie. There are also no stills from the movie. The collection of concept art is very colourful, especially the pastel drawings by Dominique Louis and Ralph Eggleston. Every panel drawn by them is a delight to look at. A definite buy for any Pixar fan or if you're buying for kids. (More pictures

are available on my blog. Just visit my [profile](#) for the link.)

Being a longtime fan of Disney & Pixar films I found myself particularly touched by Monsters, Inc and was eagerly looking forward to learning more about the how this film came about. Previous "Art of" books from Disney and Pixar were rich sources of information on how the story and characters developed from initial inspiration to big screen. As such I was dissapointed to find this book contains primarily concept art. Rich and vivid imagery but very little commentary.

What's surprising is that in this book there is hardly any screenshots or CG graphic art. But that's what makes the book great! It really proves that computer does not dominate in the animation industry; everything is still from sketches and traditional works. The book filled with great works from Eggleton (director of "For the Bird") and many other amazing script illustrators. The only thing that is disappointing is that most of the images are already available in the Monsters Inc. DVD. Overall, no animator should miss this book! Don't want to miss those amazing prints!

In recent years everytime a major animated film, particularly those associated with Disney, is released a flood of products overwhelms the consumer market. This is not however your typical 'making of' or 'behind the scenes' look at "Monsters Inc.". I'm certain that if it is not already out there it will soon follow if that is what you're looking for. This book is unique, especially since the movie is 3-D rendered computer animation, because it is not filled with wire-frames, and storyboards, and studio character layouts. This book is more about inspiration. The vast amount of illustrations are beautiful, whimsical, and as varied as the imagination itself. I thouroughly enjoyed this book as a lover of cartoons, of paintings, of drawings, and of monsters of all kinds. I highly reccomend it to children of all ages and art lovers everywhere.

Any artist should know that "Art of (Pixar movie)" books will always be amazing. It's such a treat getting to see inside the story, characters, and process of Pixar's movies, and you could never go wrong with one of the books.

Length: 0:45 Mins

What's included in this book:- Mike & Sulley - various designs, including early sketches through finished looks- Lots of character drawings in color pencil and marker- Concept Art of Monster

World/Monstropolis- Concept Art of the Factory and Door Vault- Concept Art of the Scare Floor- Dozens of Background Monster designs (includes texture and color studies)

This is considered the Holy Grail of the Art of titles, and for good reason. The range of medium and style is almost limitless in this Art of title. There are no film stills from the movie, and it's a delight to look at all of the sketching styles. A true inspiration for artists. If you are on the fence about purchasing this title consider that a year ago a new condition copy (out of print, btw) was half the price that it is now, and I'm sure a year from now it will be significantly higher. Go ahead and take the plunge now...it's THE best of Art of title and no Art of collection is complete without it.

It's so gorgeous! Monster's Inc. Is my husbands favorite Pixar film and this was a gift for him. If you or someone you love loves Monster's Inc. this is a great buy. Good addition to other art books in the office or on the coffee table :)

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